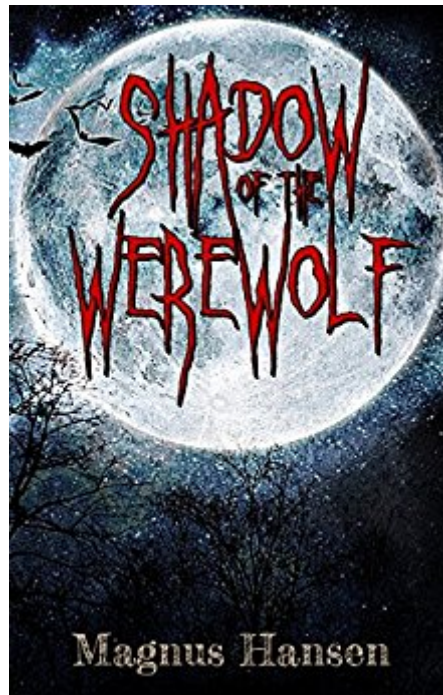




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# Shadow Of The Werewolf



## Synopsis

One thousand years ago, in the dark forests of Scandinavia, an ancient evil awakens. 950AD: The Viking Age. Travelers come from the far corners of the known world to reach Birka - a town of industry. From the fisheries, copper mines, and lumber yards, men come to make their fortunes. Dangerous men. But there is something in the forest; watching. As industry spreads further into the dark wood, they awaken a great evil. One by one, powerful men are torn apart. The Norsemen accuse the Slavs. The Slavs accuse the Turks. Everyone is suspect. Only the careful observations of an Irish doctor, a man who has studied the ancient texts, understands what is happening. But the villagers' greed blinds them, and so they push further into the dark forest...to their doom.

## Book Information

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## Customer Reviews

This author ruined what was at first an interesting and novel scenario in an otherwise tropish genre

by forcibly interjecting a modern humanistic perspective backward in time to an era it does not and could not belong. Had this been done in a more nuanced fashion, instead of having illiterate fisherman and peasants go on theological and philosophical rambles, it may have been tolerable.

This is a well written novel though I did not see anything deep about it. A pretty standard horror mystery. Who is the werewolf becomes who are the werewolves. An interesting twist that Cathal, a druid in training, is an investigator sent to Birka to unravel the mystery of the evil lurking there. While well written and suspenseful, I found the persona and actions of Cathal to be unsatisfying. Hard to believe that an investigator for a council of druids would be such a base coward that his solution to the problem involves drugs, madness, human sacrifice and a complete disregard for the safety of the villagers. Wrapping it all in the trappings of pagan religions did not help. The novel has a great beginning and middle but dwindles at the end because Cathal becomes so unsympathetic. The village of Birka would have been much better off if Cathal had overdosed on his poisonous drug and the Norse had simply murdered the main suspect. I downloaded this book via Kindle Unlimited.

This book was good, but I had a few problems with it. The dialogue didn't seem real from the main character. I couldn't see someone talking like that in those times. The other problem I had was if you have to tell me the whole point of the story at the end, I'm not sure you did your job as an author very well. Like I said, good premise, but not sure I'll read any of this authors other works.

I just wanted to read something different from what I have been Reading and I was satisfied with the book

I really wanted to like this book, but it fell way short of expectations. The plot was essentially simple, but the author attempted to make it more complicated by adding a bunch of irrelevant details and silly branches. A good deal of it really made no sense. The "secret agent " from the Irish church who is also a secret Druid was pointless and added nothing to the flow of the story. The penultimate conflict had the feeling of "where do go to from here?" , and the final, very disappointing ending was stupid. I had no interest in reading all of his notes at the end largely because there was so little depth or relevance to it in the actual text.

It was a good werewolf book set in the Viking age. I liked it since it was set in a different time.

Good scary read could have been more detailed but all in all a good book

Another weekend read.

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